

Robin Johannsen

Soprano



American soprano **Robin Johannsen** began her career as a young artist with the Deutsche Oper Berlin, after which she joined Oper Leipzig. Robin has gone on to establish an international career both on the opera stage and in concert with a special affinity for the Baroque and Classical repertoires.

Robin has appeared at Theater an der Wien, Festspielhaus Baden-Baden, Athens' Megaron, Staatsoper Berlin, Deutsche Oper Berlin, Hamburgische Staatsoper, Teatro Regio Torino, Staatsoper Stuttgart, Oper Frankfurt, Vlaamse Opera, Théâtre Royal de la Monnaie, Komische Oper Berlin, and Bayreuth Festival, where roles have included **Susanna** *Le nozze di Figaro*, **Norina** *Don Pasquale*, **Oscar** *Un ballo in maschera*, **Venere/Giuturna** *Amor vien dal destino*, **title role Almira**, **Soeur Constance** *Les dialogues des Carmélites*, **Marzelline** Beethoven's *Leonore* **Konstanze** *Die Entführung aus dem Serail*, **Fiordiligi** *Così fan tutte*, the **title role** of Telemann's *Emma und Eginhard*, and **Adina** *L'elisir d'amore*.

She has a close working relationship with René Jacobs and the Freiburger Barockorchester, and is a frequent guest with the Akademie für Alte Musik Berlin, La Cetra Basel, the Internationale Bachakademie Stuttgart, Concerto Köln, Kammerakademie Potsdam, La Folia Barockorchester and Belgium's B'Rock. She has also collaborated with conductors such as Marin Alsop, Teodor Currentzis, Ottavio Dantone, Antonello Manacorda, Andrea Marcon, Alessandro De Marchi, Raphaël Pichon, Jérémie Rhorer, Thomas Hengelbrock, Philippe Herreweghe, Christian Thielemann, Manfred Honeck, Daniel Reuss, Ton Koopman, Nicholas McGegan, Mirga Gražinytė-Tyla and Philippe Jordan.

Robin's numerous concert engagements have included performances with the Dresden Philharmonic, OSESP São Paulo, Rundfunk-Sinfonieorchester Berlin, Ensemble Pygmalion, Academy of Ancient Music, RIAS Kammerchor, Orchestra of the Eighteenth Century, NDR Hannover, Helsinki Philharmonic and Singapore Symphony, as well as at the Berliner Philharmonie, Concertgebouw Amsterdam, Essen Philharmonie, Gasteig Munich, Konzerthaus Berlin, Lucerne Festival, Paris Philharmonie, the Vatican, Salzburg's Mozarteum and Großes Festspielhaus, Tonhalle Zürich, Elbphilharmonie,

the Wiener Musikverein and Santa Cecilia in Rome.

In the States, Robin has appeared with the Pittsburgh, Baltimore, Dallas and Cincinnati Symphony Orchestras as well as with Musica Angelica and Philharmonia Baroque Orchestra. She has also performed at Alice Tully Hall at Lincoln Center, Philadelphia Kimmel Center, Carnegie Hall and the Oregon Bach Festival.

Her ever-growing discography includes recent additions of Telemann's *Miriways* with Akamus (Pentatone), Beethoven's *Leonore* with FBO and René Jacobs (harmonia mundi), a DVD of the Berliner Staatsoper's *King Arthur* with Akamus (Naxos), Telemann Cantatas with Concerto Melante (dhm/Sony), the title role in Vinci's *Didone Abbandonata* with the Lautten Compagny (dhm/Sony), and Handel's *Parnasso in festa* with Andrea Marcon and La Cetra Basel (Pentatone). She was awarded an Edison Classical Music Award for her performance as Konstanze *Die Entführung aus dem Serail* under René Jacobs for harmonia mundi. In May 2014, Sony Classical (dhm) released Robin's first solo disc, 'In dolce amore', a world premiere recording of baroque arias and cantatas by Antonio Caldara, conducted by Alessandro De Marchi.

Recent highlights include debuts with Orchestra dell'Accademia Nazionale di Santa Cecilia in Haydn's *Schöpfung* (Manfred Honeck), Brahms Requiem with the Mozarteum Orchestra under Mirga Gražinytė-Tyla, Beethoven's *Missa Solemnis* and Mozart's *Requiem* with Orchestra of the Eighteenth Century (Daniel Reuss), radio and television broadcasts of St. John's Passion with the Bach Netherlands Society, Pergolesi's *Stabat Mater* at the Concertgebouw Amsterdam and a CD recording for Harmonia Mundi with RIAS Kammerchor.

Future projects include **Fiordiligi** *Così fan tutte* for Opera Vlaanderen with Anne Teresa De Keersmaecker and Trevor Pinnock, a new production of Vivaldi's *Il Giustino* at the Berliner Staatsoper under René Jacobs, **Angelica** in *Orlando Paladino* with the Kammerorchester Basel, the *Fairy Queen* with Concentus Musicus Wien under Stefan Gottfried, Haydn's *Schöpfung* with Philippe Herreweghe and the Concertgebouworkest, Bach's *B Minor Mass* with Orquesta y Coro Nacionales de España (David Afkham), as well as tours and concerts with RIAS

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Barockorchester.

Valid for use until 1 September 2022
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