

Robin Johannsen

Soprano



“Hers is a lovely bright soprano, full of character, a voice that comes with a high level of technical accomplishments which include excellent diction and beautifully turned, agile ornaments that encompass several perfectly executed cadential trills.”

Opera Magazine

American soprano **Robin Johannsen** has established an international career both on the opera stage and in concert, and has become known for her special affinity for the Baroque and Classical repertoires. Robin began her career as a young artist with the Deutsche Oper Berlin, after which she joined Oper Leipzig.

Robin has appeared at Theater an der Wien, Festspielhaus Baden-Baden, Athens' Megaron, Staatsoper Berlin, Deutsche Oper Berlin, Hamburgische Staatsoper, Teatro Regio Torino, Staatsoper Stuttgart, Oper Frankfurt, Vlaamse Opera, Théâtre Royal de la Monnaie, Komische Oper Berlin, and Bayreuth Festival, where roles have included **Susanna** *Le nozze di Figaro*, **Norina** *Don Pasquale*, **Oscar** *Un ballo in maschera*, **Venere/Giuturna** *Amor vien dal destino*, **title role Almira**, **Soeur Constance** *Les dialogues des Carmélites*, **Marzelline** *Beethoven's Leonore*, **Konstanze** *Die Entführung aus dem Serail*, **Fiordiligi** *Così fan tutte*, **the title role of** Telemann's *Emma und Eginhard*, and **Adina** *L'elisir d'amore*.

She has a close working relationship with René Jacobs and the Freiburger Barockorchester, and is a frequent guest with the Akademie für Alte Musik Berlin, La Cetra Basel, the Internationale Bachakademie Stuttgart, Concerto Köln, Kammerakademie Potsdam, La Folia Barockorchester and Belgium's B'Rock. She has also collaborated with conductors such as Marin Alsop, Teodor Currentzis, Ottavio Dantone, Antonello Manacorda, Andrea Marcon, Alessandro De Marchi, Raphaël Pichon, Jérémie Rhorer, Thomas Hengelbrock, David Afkham, Philippe Herreweghe, Christian Thielemann, Stefan Gottfried, Manfred Honeck, Daniel Reuss, Ton Koopman, Nicholas McGegan, Hans Christoph Rademann, Mirga Gražinytė-Tyla and Philippe Jordan.

Robin's numerous concert engagements have included performances with the Orchestra dell'Accademia Nazionale di Santa Cecilia, Dresden Philharmonic, OSESP São Paulo, Rundfunk-Sinfonieorchester Berlin, Ensemble Pygmalion, Academy of Ancient Music, RIAS Kammerchor, Orchestra of the Eighteenth Century, NDR Hannover, Helsinki Philharmonic, Singapore Symphony, and Orquesta y Coro Nacionales de España as well as at the Berliner Philharmonie, Concertgebouw Amsterdam, Essen Philharmonie, Gasteig Munich, Konzerthaus Berlin, Lucerne Festival, Paris Philharmonie, the Vatican, Salzburg's Mozarteum and Großes Festspielhaus, Tonhalle Zürich, Elbphilharmonie, the Wiener Musikverein and Santa Cecilia in Rome.

In the States, Robin has appeared with the Pittsburgh, Baltimore, Dallas and Cincinnati Symphony Orchestras as well as with Musica

Angelica and Philharmonia Baroque Orchestra. She has also performed at Alice Tully Hall at Lincoln Center, Philadelphia Kimmel Center, Carnegie Hall and the Oregon Bach Festival.

Her ever-growing discography includes recent additions of Telemann's *Miriways* with Akamus (Pentatone), Beethoven's *Leonore* with FBO and René Jacobs (*harmonia mundi*), a DVD of the Berliner Staatsoper's *King Arthur* with Akamus (Naxos), Telemann Cantatas with Concerto Melante (dhm/Sony), the title role in *Vinci's Didone Abbandonata* with the Lautten Compagny (dhm/Sony), and Handel's *Parnasso in festa* with Andrea Marcon and La Cetra Basel (Pentatone). She was awarded an Edison Classical Music Award for her performance as *Konstanze Die Entführung aus dem Serail* under René Jacobs for Harmonia Mundi. In May 2014, Sony Classical (dhm) released Robin's first solo disc, 'In dolce amore', a world premiere recording of baroque arias and cantatas by Antonio Caldara, conducted by Alessandro De Marchi.

Recent and future highlights include a new production of Vivaldi's *Il Giustino* at the Berliner Staatsoper under René Jacobs, **Angelica** in *Orlando Paladino* with the Kammerorchester Basel, Haydn's *Schöpfung* with Philippe Herreweghe and the Concertgebouworkest, *Messiah* with Dresdener Philharmonie and performances with the Handel & Haydn Society of Boston, performing Bach's *Jauchzet Gott* and Handel's *Silte Venti* under Jonathan Cohen.

Valid for use until 1 September 2023
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info@rayfieldallied.com