

# Ruby Hughes

Soprano



**Ruby Hughes** is a former BBC New Generation Artist and was winner of both First Prize and the Audience Prize at the 2009 London Handel Singing Competition.

Her repertoire strengths lie in the music of the baroque and 20th and 21st Century. On the opera stage she has sung productions for Theater an der Wein (**Roggiero** in Rossini's *Tancredi*, and **Fortuna** in *L'Incoronazione di Poppea*), Aix-en-Provence Festival (**Euridice** *L'Orfeo*), Opéra de Toulon (**Rose Murrant** *Street Scene*) and Potsdamer Winteroper (**title role**, *Theodora*) and in the UK has performed major roles with English National Opera, Garsington Opera and for Scottish Opera.

In concert, she has sung under conductors including Rinaldo Allasandrini, Ivor Bolton, Laurence Cummings, Thierry Fischer, Pablo Heras Casado, Rene Jacobs, Juanjo Mena, Gianandrea Noseda, Marc Minkowski, Hervé Niquet, Thomas Søndergård, John Storgårds, and Osmo Vanska.

Festival appearances have included the BBC Proms, Cheltenham, Edinburgh International, Newbury, La Folle Journée, Gent Festival OdeGand, Göttingen, Marlboro, Spitalfields and Beaune and Namur and she has given recitals at Wigmore Hall, Kings Place, Amsterdam Concertgebouw, Schloss Elmau, Vienna Konzerthaus, LSO St Luke's and in the US at both the Frick Collection and Carnegie Hall, New York.

Ruby is a true collaborator and she has forged particularly close relationships with Mime Brinkmann and Jonas Nordberg (baroque trio), Laurence Cummings, Joseph Middleton, Natalie Clein and Julius Drake, The Manchester Collective and United Strings of Europe.

She is building up an impressive discography including a solo recital recording for Champs Hill records and a disc for Chandos Records with Laurence Cummings and the OAE dedicated to Giulia Frasi, Handel's lyric muse. For the BIS label she has recorded "Heroines of Love and Loss", dedicated to 17th century women composers which was released to huge critical acclaim including a Diapason d'or award, a highly praised album of works by Mahler, Berg and Rihian Samuel, "Clytemnestra", together with BBCNOW, which was nominated for a Gramophone Award. She has recorded *Mahler Symphony No. 2* with the Minnesota Symphony under Osmo Vänskä and most recently a solo recital disc with Joseph

Middleton titled "Songs for New Life and Love" including works by Mahler, Ives and Helen Grime. Future recording projects for BIS include a baroque disc with Mime Brinkmann and Jonas Nordberg, a programme with United Strings of Europe including Golijov's Three Songs for Soprano and String Orchestra and two recordings with Manchester Collective to include commissions by Edmund Finnis and Deborah Pritchard as well as Britten's Les Illuminations.

She has a passion for performing new repertoire and is a champion of female composers having had many commissions written for her including those by Helen Grime, Deborah Pritchard Judith Weir and Errolyn Wallen.

Future highlights include those with Orchestre d'Île de France (Mahler 4), Stuttgart Philharmonic (Britten's Les Illuminations), Residente Orchestra (Ruckert Lieder), Orchestre National de Lille (Mozart Great Mass in C), Potsdam Kammerakademie, Aarhus Symfoniorkester and recitals at Wigmore Hall and at the Muziekcentrum De Bijloke Gent.

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