

Sam Furness

Tenor



“Furness, however, is terrific in the immensely difficult title role. Gauchely attractive, he charts Hoffmann’s descent from naive idealism to self-destructive despair with compelling veracity, and sings it all with great ease and impeccable style... it’s Furness’s night.”

The Guardian

Described as having “all the makings of a star” in the *Guardian* and hailed as “a lyric tenor clearly going places” in *Opera* magazine, tenor Sam Furness has sung major roles for Scottish Opera, Garsington Opera and the Teatro Real, Madrid, always earning praise for his compelling acting and innate musicality.

In the 2021-22 season he sings **Kudryas** *Katya Kabanova* at the Teatro dell’Opera di Roma, **Turiddu** *Cavalleria rusticana* and **Beppe Pagliacci** at Åbo Svenska Teater, Turku, and **Pang** *Turandot* at Grand Théâtre de Genève. He also sings Mozart’s *Vesperae solennes de confessore* and *Mass in C Minor* with Hertfordshire Chorus in St Alban’s Cathedral.

Recent highlights include his house debuts at Grand Théâtre de Genève (**Vitek** *The Makropoulos Case*), Opernhaus Zürich (**Albert Gregor** *The Makropoulos Case*), and Theater an der Wien (**Rodolphe** *Guillaume Tell*); **White King/Mad Hatter** *Alice’s Adventures Under Ground* and **Glass Maker** *Death in Venice* (Royal Opera House, Covent Garden); and Stravinsky’s *Pulcinella* with the London Philharmonic Orchestra.

Other operatic engagements include **Lensky** *Eugene Onegin* (Garsington Opera, Royal Academy Opera and at the Ryedale Festival); **Novice** *Billy Budd* (Royal Opera House, Teatro Real Madrid and Teatro Municipal Santiago); **Simpleton** *Boris Godunov* (Royal Opera House); **Vitek** *The Makropulos Case* and **Kavalier**

Cardillac (Vlaanderen Opera); title role **Albert Herring** (Opera di Firenze, Opera Holland Park and Théâtre du Capitôle Toulouse); **Don José** *Carmen* (Jyväskylä Opera); **Tamino** *Die Zauberflöte* (Turku Music Festival); **Hoffmann** *Les contes d’Hoffmann* (English Touring Opera); **Jaquino** *Fidelio* (Garsington Opera and Philharmonie de Paris); **Peter Quint/Prologue** *The Turn of the Screw* (Northern Ireland Opera); **Števa** *Jenůfa* (Scottish Opera); *The Diary of One Who Disappeared* (Shadwell Opera); and **Flamand** *Capriccio*, **Baron Lummer** *Intermezzo*, **Gaspar** in the world première of David Sawer’s *The Skating Rink* and **Jack** in the world première of Roxanna Panufnik’s *Silver Birch* (all for Garsington Opera).

His oratorio and concert repertoire includes Mozart’s *Requiem*, Bach’s *St Matthew Passion* and *St John Passion*, Mendelssohn’s *Elijah*, Handel’s *Messiah* and *Samson*, Britten’s *St Nicholas* and *Les Illuminations*, Verdi’s *Requiem*, and Dyson’s *Canterbury Pilgrims*.

Valid for use until 1 August 2022
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