

Sam Furness

Tenor



"...a voice with star quality, and Furness can float it delicately over a final chord as readily as he can send it slamming to the back of the hall."

The Arts Desk

Tenor Sam Furness has established a reputation for his warmth and brightness of tone, as well as his dramatic power and versatility on both the operatic and concert stage. Described as singing with "great ease and impeccable style" by The Guardian and hailed as "a lyric tenor clearly going places" by Opera Magazine, tenor Sam Furness has sung major roles across Europe, at The Royal Opera House, Glyndebourne, Zurich, Rome, Garsington, and the Teatro Real, Madrid, reliably earning praise for his emotionally nuanced and vocally assured performance

In the 2026/27 season, he sings **Andres** in *Wozzeck* and reprises the role of **Lysander** in Deborah Warner's *A Midsummer Night's Dream*, both at the Teatro Maggio Musicale, Fiorentino. He also sings **Fenton** in *The Merry Wives of Windsor* at Longborough Festival Opera. On the concert platform, he performs with the London Bach Choir in Mozart's 'Great' C Minor Mass.

Recent engagements include **Cavaradossi** in *Tosca* (West Green House Opera), **Witch** in *Hansel and Gretel* (Opera North), **Kavalier** in *Cardillac* (Theater Essen), and **Albert Gregor** in *The Makropulos Affair* (Royal Opera House, Covent Garden), with previous highlights including **White King/Mad Hatter** in *Alice's Adventures Underground* (Royal Opera House, Covent Garden) and **Novice** in *Billy Budd* (Royal Opera House, Teatro Real Madrid, Teatro Municipal Santiago).

On the concert platform, he has recently sung *The Dream of Gerontius* with York Musical Society, Crawley in the Royal Philharmonic Orchestra's 'A Night at the Opera', and Bach's *B minor Mass* with the Bach Choir.

His oratorio and concert repertoire includes Elgar's *Dream of Gerontius*, Mozart's *Requiem*, Bach's *B Minor Mass*, *St Matthew Passion* and *St John Passion*, Mendelssohn's *Elijah*, Handel's *Messiah* and *Samson*, Britten's *St Nicholas* and *Les Illuminations*, Verdi's *Requiem*, and Dyson's *Canterbury Pilgrims*.

Valid for use in 2026/27 season
For updated versions please contact
info@rayfieldallied.com

Rayfield Allied
9-12 The Stableyard
Broomgrove Road
London, SW9 9TL, UK
www.rayfieldallied.com
E-mail info@rayfieldallied.com
Telephone +44 (0) 20 3 176 5500
Facsimile +44 (0) 700 602 4143

Member of the International Artist
Managers' Association

Rayfield Allied acts as agent only and can
accept no responsibility as principal