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# Samantha Fernando

## Selected Reviews

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### *Current Rising*

#### Royal Opera House, Linbury Theatre (19 December 2020)

“Inspired by the liberation of Ariel at the end of Shakespeare’s *The Tempest*, the pioneering video artist Netia Jones has created a spectacular, surreal and apocalyptic world, set to ethereal, bewitching music by Samantha Fernando.”

– Fiona Maddocks, *The Observer*

### *Breathing Space*

#### Bournemouth Symphony Orchestra (Martyn Brabbins), The Anvil, Basingstoke (12 May 2019)

“Her short, delicately sculpted *Breathing Space*, a whirring and buoyant play on ideas of inhaling and exhaling, made an ear-catching opener”

– Fiona Maddocks, *The Observer*

### *Formations*

#### London Sinfonietta (Vladimir Jurowski), Royal Festival Hall (24 January 2018)

“Samantha Fernando’s *Formations* proclaimed a promising talent of the future.”

– Barry Millington, *Evening Standard*

“Next up was *Formations* by the prodigiously talented Samantha Fernando. Scored for a larger chamber group, it is a 12-minute piece of delicacy and subtle colours, superbly brought to life with Vladimir Jurowski at the helm. It came across as an attractive piece with an original voice behind it and it was crowned by a passage near the end which introduced a faster flowing motion which opened out into a new perspective most effectively.”

– Chris Garlick, *Bachtrack*

“...that of 33-year-old Samantha Fernando, it has found a real talent: *Formations*, which ames to conjure up the anticipation of impending motherhood, is an exquisitely suggestive work, and meticulously served here under Vladimir Jurowski’s baton.”

– Hannah Nepil, *Financial Times*

### *The Journey Between Us*

#### London Sinfonietta (Geoffrey Paterson), Southwark Playhouse (15 February 2016)

‘a composer with an ear for *stillness* and subtext.’

– Anna Picard, *The Times*