

Sergey Romanovsky

Tenor



“Romanovsky, darkly handsome and slender on his house debut, is something of a find. His voice projects with sweet luminous tone, devoid of the bleat common in Russian tenors, that will endear him to casting departments”

Rupert Christiansen, *Telegraph*

An innate musical talent, young Russian tenor Sergey Romanovsky is quickly establishing himself as one of the most interesting voices of a generation. Having studied at the Tchaikovsky State Conservatory and the Academy of Choral Arts in Moscow, Romanovsky is the winner of numerous competitions, including the 2005 International Bella Voce Competition in Moscow. He currently studies with Olga Mironova and Dmitry Vdovin.

In the 2021–22 season he sings the title role in Rossini's *Otello* for Opéra Royal de Wallonie, Liège; **Mérowig** *Frédégonde* for Theater Dortmund; and the title role **Mitridate, re di Ponto** with the Moscow State Philharmonic Society. He also returns to the Rossini Opera Festival, Pesaro.

Romanovsky has performed at opera houses around the world, including Royal Opera House, Covent Garden (**Alfredo** *La traviata*); Teatro Alla Scala, Milan (**Libenskof** *Il Viaggio a Reims*); Opernhaus Zürich (**Nadir** *Les pêcheurs de perles*); Bregenzer Festspiele (**Duca** *Rigoletto*); Rossini Opera Festival, Pesaro (**Leicester** *Elisabetta, regina d'Inghilterra*, **Néoclès** *Le siège de Corinthe* and **Agorante** *Ricciardo e Zoraide*); Royal Opera House Muscat (**Gérald** *Lakmé*); Dutch National Opera (**Rodolfo** *La bohème*); Palau de les Arts Reina Sofia, Valencia (**Libenskof** *Il viaggio a Reims*); Opéra Royal de Wallonie, Liège (**Rodrigo** *La donna del lago* and **Almaviva** *Il barbiere di Siviglia*); Gothenburg Opera (**Don Ramiro** *La Cenerentola*); Wexford Festival Opera (**Giasone** *Medea*); Théâtre du Capitole, Toulouse (**Mercure and Athlete** *Castor et Pollux* and **Edgardo** *Lucia di Lammermoor*); Den Norske Opera, Oslo (**Ernesto** *Don Pasquale*); Opéra National de Lyon (**Antenore** *Zelmira* and title role **Don Carlos**); Théâtre de la Monnaie, Brussels (**Leicester** *Elisabetta, regina d'Inghilterra* and **Marzio** *Mitridate, Re di Ponto*); Teatro Municipal de Santiago (title role

Faust); Opéra de Lille (**Lensky** *Eugene Onegin*); Landestheater Salzburg (**Tito** *La Clemenza di Tito*); Bolshoi Theatre (**Belfiore** *Il viaggio a Reims*, **Duca** *Rigoletto*, and **Italian Tenor** *Der Rosenkavalier*); Mariinsky Theatre, St Petersburg (**Lindoro** *L'Italiana in Algeri* and **Nemorino** *L'elisir d'amore*); Stanislavsky Theatre, Moscow (**Almaviva** *Il barbiere di Siviglia*); Moscow State Philharmonic Society (**Tebaldo** *I Capuleti e I Montecchi*); and Sinfónica Simón Bolívar, Caracas (**Alfredo** *La traviata*).

Recent concert engagements include Verdi's *Requiem* (his debuts with Vlaanderen Opera and the Berliner Philharmoniker); Mascagni's *Messa di Gloria* (Concertgebouw, Amsterdam); and Rossini's *Petite Messe Solennelle* (Accademia Nazionale di Santa Cecilia).

He has collaborated with conductors including Lorin Maazel, Evelino Pidò, Leo Hussain, Alberto Zedda, Christophe Rousset, Michele Mariotti, Daniele Callegari, Antonino Fogliani, Yuri Bashmet and Ottavio Dantone, and such stage directors as Robert Carsen, Denis Krief, Stefano Mazzonis Di Pralafra and Luca Ronconi.

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