

Sergey Romanovsky

Tenor



“Romanovsky has a gorgeous, golden tenor voice and may well go on to become a major star. He certainly makes a plausibly dashing Alfredo.”

- Mark Valencia, *What's On Stage*

An innate musical talent, young Russian tenor Sergey Romanovsky is quickly establishing himself as one of the most interesting voices of a generation. Having studied at the Tchaikovsky State Conservatory and the Academy of Choral Arts in Moscow, Romanovsky is the winner of numerous competitions, including the 2005 International Bella Voce Competition in Moscow. He currently studies with Olga Mironova and Dmitry Vdovin.

In the 2022–23 season he sings **Alfredo** in Verdi's *La Traviata* at The Royal Opera House in Muscat, **Raoul** in Meyerbeer's *Les Huguenots* at Semperoper Dresden and the title role in Donizetti's *Roberto Devereux*. He will also be performing in a concert version and recording of Donizetti's *L'esule di Roma* with Opera Rara.

Romanovsky has performed at opera houses around the world, including Royal Opera House, Covent Garden (**Alfredo** *La traviata*); Theater Dortmund (**Mérowig** *Frédégonde*); Teatro Alla Scala, Milan (**Libenshof** *Il Viaggio a Reims*); Opernhaus Zürich (**Nadir** *Les pêcheurs de perles*); Bregenzer Festspiele (**Duca Rigoletto**); Rossini Opera Festival, Pesaro (**Leicester** *Elisabetta, regina d'Inghilterra*, **Néoclès** *Le siège de Corinthe* and **Agorante** *Ricciardo e Zoraide*); Royal Opera House Muscat (**Gérald Lakmé**); Dutch National Opera (**Rodolfo** *La bohème*); Palau de les Arts Reina Sofia, Valencia (**Libenshof** *Il viaggio a Reims*); Opéra Royal de Wallonie, Liège (**Rodrigo** *La donna del lago* and **Almaviva** *Il barbiere di Siviglia*); Gothenburg Opera (**Don Ramiro** *La Cenerentola*); Wexford Festival Opera (**Giasone** *Medea*); Théâtre du Capitole, Toulouse (**Mercure and Athlete** *Castor et Pollux* and **Edgardo** *Lucia di Lammermoor*); Den Norske Opera, Oslo (**Ernesto** *Don Pasquale*); Opéra National de Lyon (**Antenore** *Zelmira* and title role **Don Carlos**); Théâtre de la Monnaie, Brussels (**Leicester** *Elisabetta, regina d'Inghilterra* and **Marzio** *Mitridate, Re di Ponto*); Teatro Municipal de

Santiago (title role **Faust**); Opéra de Lille (**Lensky** *Eugene Onegin*); Landestheater Salzburg (**Tito** *La Clemenza di Tito*); Bolshoi Theatre (**Belfiore** *Il viaggio a Reims*, **Duca Rigoletto**, and **Italian Tenor** *Der Rosenkavalier*); Mariinsky Theatre, St Petersburg (**Lindoro** *L'Italiana in Algeri* and **Nemorino** *L'elisir d'amore*); Stanislavsky Theatre, Moscow (**Almaviva** *Il barbiere di Siviglia*); Moscow State Philharmonic Society (**Tebaldo** *I Capuleti e I Montecchi*); Sinfónica Simón Bolívar, Caracas (**Alfredo** *La traviata*); and Moscow State Philharmonic Society (**Mitridate, re di Ponto** title role).

Recent concert engagements include Verdi's *Requiem* (his debuts with Vlaanderen Opera and the Berliner Philharmoniker); Mascagni's *Messa di Gloria* (Concertgebouw, Amsterdam); and Rossini's *Petite Messe Solennelle* (Accademia Nazionale di Santa Cecilia).

He has collaborated with conductors including Lorin Maazel, Evelino Pidò, Leo Hussain, Alberto Zedda, Christophe Rousset, Michele Mariotti, Daniele Callegari, Antonino Fogliani, Yuri Bashmet and Ottavio Dantone, and such stage directors as Robert Carsen, Denis Krief, Stefano Mazzonis Di Pralafra and Luca Ronconi.

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