
Sonoko Miriam Welde

Selected Reviews

Tchaikovsky's 'Souvenir d'un lieu cher' with Stavanger Symphony Orchestra Stavanger, June 2020

“She impressed with a wide colour palette in her silky violin playing, especially her mature richness in the lowest and highest registers, as well as the rhythmic virtuosity in the middle movement.” – **Eirik Lodén, Stavanger Aftenblad**

Bergen Festival Online chamber concerts with Leif Ove Andsnes and Crescendo May 2020

“Youth and experience perfectly blended in three outstanding chamber concerts... the Crescendo performers excelled themselves in the second concert, from the state-of-the-art small hall built on Grieg’s Trolldhaugen estate with its window out on to trees and water... stylishness and elegance in Mozart’s “Hunt” Quartet – Welde properly found her well-turned feet for the sudden depths of the Adagio... We had Welde and Gudim in a wide-ranging selection of violin duos from Bartók’s set of 44, the pair’s sparkling engagement and eye-contact a joy to watch.” – **David Nice, The Arts Desk *******

Barber Violin Concerto with Joshua Weilerstein & the Oslo Philharmonic Filharmonien Oslo, Feb 2019

“There are so many young Norwegian musicians who hold such a high level that I could almost call it a miracle. But I will not because I do not want to reduce Sonoko Miriam Welde to just one of many. Her way of making music in Samuel Barber’s Violin Concerto op. 14 is effortless, fervent, natural, convincing and virtuosic.” – **Magnus Andersson, Klassekampen**

Brahms Piano Quartet in A major -alongside Leif Ove Andsnes, Tabea Zimmermann and Clemens Hagen Oslo Opera House (April 2016)

“Christian Tetzlaff was replaced by young Sonoko Miriam Welde , Virtuoso winner of 2014 and this 19 year-old is already an established soloist . Welde convinced to such a degree that we quickly forgot that she was a substitute. We look forward to following her for many, many years to come.” – **Tori Skrede, Verdens Gang**

“One might think that such a young musician would be the weak link the ensemble, but instead, she made the concert one of those rare highlights... Andsnes, who had played the Brahms with her before, knew exactly what he was working with. She lifted the music to unpredictable heights and drove it to the final chord through a plethora of emotions.” – **Astrid Kvalbein, Aften Posten**

Mendelssohn Violin Concerto Bergen Philharmonic Orchestra (August 2015)

“Welde adjusted her interpretation to the physical surroundings at [this outdoor concert], giving herself fully to the extrovert sides of Mendelssohn’s work, with sparkling virtuoso passages showing powerful, physical playing in a playful dialogue with the orchestra. A great, compelling interpretation by a young musician that we look forward to hearing again.” - **Peter Larsen, Bergens Tidende**

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Mozart Violin Concerto No. 3 Norwegian National Youth Orchestra (August 2014)

“It was a delight to hear Welde's natural contact/relation with her instrument.” - **Magnus Andersson, Klassekampen**

Bruch Violin Concerto at Virtuos Norwegian Broadcasting Competition Norwegian Radio Orchestra (February 2014)

“The winner demonstrates a physical and technical surplus and has a natural, effortless relationship with her instrument. She has a great understanding of the different characteristics of the piece - and shows a special ability for making music together with the orchestra and to capture the audience (and jury) with an infectious presence.” - **Virtuos Jury 2014**