Rayfield Allied

# Stephen Langridge

**Director**



" Langridge's is the most significant, multi-layered, glorious, life-affirming, thought-provoking and genuinely touching Ring of modern times"
**Opera Now**

**Stephen Langridge** has been the Artistic Director of Glyndebourne Festival since 2019. Previously, he was Director for Opera and Drama at Gothenburg Opera, Sweden, where he garnered critical acclaim for his productions of ***Le nozze di Figaro*** (2014/15), ***Hamlet*** (2015/16) and ***Elektra*** (2016/17). His four-year ***Ring*** cycle was the first to be staged at Gothenburg Opera and was completed for the city's 400th anniversary in 2021. The cycle opened in 2018 with an "incredibly gripping" and "high class" ***Das Rheingold***, followed by an "eagerly awaited" ***Die Walküre*** in 2019. In 2020, during the height of the Coronavirus pandemic, a "quietly radical", five-star ***Siegfried*** was recorded behind closed doors and streamed online, described as a "triumph in a time of adversity" by Opera Now Magazine.

In addition to his work at Glyndebourne, Stephen is much in demand at major opera houses and festivals worldwide, with recent new productions including ***Roberto Devereux*** for the 10th Donizetti Opera Festival in Bergamo, ***Theodora*** at Théâtre des Champs-Élysées, productions of ***Carmen*** and ***Falstaff*** for Greek National Opera and ***Tristan und Isolde*** for Staatstheater Hannover.

Stephen's notable productions include ***Parsifal*** and Birtwistle's ***The Minotaur*** for the Royal Opera House Covent Garden, ***La Damnation de Faust*** for Lyric Opera of Chicago; ***Otello*** at Salzburg Festival and Opera di Roma; ***L'Orfeo*** at Tokyo Opera City; ***Lohengrin*** at the Stockholm Royal Opera; ***Madama Butterfly*** for Den Norske Opera Oslo; ***Salome*** for Malmö Opera; ***Don Carlo*** at the Teatro Nacional de Sao Carlos, Lisbon; ***Rigoletto*** at Volksoper Wien; ***Barbe Bleue*** at the Bregenz Festival; ***Giulio Cesare*** for Opéra de Bordeaux; ***La Bohème*** for Angers-Nantes Opéra; ***Misper***, ***Zoe***, and ***Tangier Tattoo*** for Glyndebourne Festival; ***Orphée et Eurydice*** and ***The Possessed*** for Greek National Opera; ***The Io Passion*** for the Aldeburgh and Bregenz festivals and ***The Mask of Orpheus*** at the South Bank Centre, London. He works regularly at Grange Park Opera, where his productions have included ***Le Nozze di Figaro***, ***Blue Beard***, ***Maria Stuarda*** and ***I Puritani***, and at Nationale Reisopera in the Netherlands for whom he has directed ***Wake***, ***Hippolyte et Aricie***, ***La Bohème***, ***Arianna in Creta*** and ***The Turn of the Screw***.

A graduate of Exeter University's drama program, he is also known for staging large-scale theatre work in unusual settings. Such projects have included ***West Side Story*** and Shakespeare's ***Julius Caesar*** in UK Prisons, and ***Ngoma***, a multi-racial music and theatre project in South African townships. For Share Music Sweden he works with integrated groups of disabled and non-disabled young people, and he regularly leads training, development, and education projects for opera companies and orchestras across Europe.

Recent and future highlights include the world premiere of Mark-Anthony Turnage's ***The Railway Children*** at Glyndebourne, as well as new productions of ***Idomeneo*** and ***Pique Dame***.

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