

Stephen Langridge

Director



“...the theatrical experience is the thing: it is overwhelming” **Colin Anderson, *The Opera Critic***

Stephen Langridge is the Artistic Director at Glyndebourne, a post he took up in spring 2019. He was previously Director for Opera and Drama at Gothenburg Opera, Sweden, where his productions of *Le nozze di Figaro* (2014/15), *Hamlet* (2015/16) and *Elektra* (2016/17) all brought him critical acclaim. His new productions for a four-year *Ring* cycle was the first *Ring* to be staged at Gothenburg Opera, and was completed for the city's 400th anniversary in 2021. It began in 2018 with an “incredibly gripping” and “high class” *Das Rheingold*, followed by an “eagerly awaited” *Die Walküre* in 2019. In 2020, during the height of the Coronavirus pandemic, a “quietly radical”, five-star *Siegfried* was recorded behind closed doors and streamed online, a “triumph in a time of adversity” as described by Opera Now.

Outside of Glyndebourne Stephen is much in demand at major opera houses and festivals worldwide, with recent new productions including *Theodora* at Théâtre des Champs-Élysées, *Carmen* for Greek National Opera and *Tristan und Isolde* for Staatstheater Hannover.

He has directed a new production of *Parsifal* and Birtwistle's *The Minotaur* for the Royal Opera House Covent Garden, *La Damnation de Faust* for Lyric Opera of Chicago; *Otello* at Salzburg Festival and Opera di Roma; *L'Orfeo* at Tokyo Opera City; *Lohengrin* at the Stockholm Royal Opera; *Madama Butterfly* for Den

Norske Opera Oslo; *Salome* in Malmö; *Don Carlo* at the Teatro Nacional de Sao Carlos, Lisbon; *Rigoletto* at Volksoper Wien; *Barbe Bleue* at the Bregenz Festival; *Giulio Cesare* for Opéra de Bordeaux; *La Bohème* for Angers-Nantes Opéra; *Misérables*, *Zoe*, and *Tangier Tattoo* for Glyndebourne; *Orphée et Eurydice* and *The Possessed* for Greek National Opera; *The Iliad* for Aldeburgh and Bregenz festivals and *The Mask of Orpheus* at the South Bank Centre, London. He works regularly at Grange Park Opera, where his productions have included *Le Nozze di Figaro*, *Blue Beard*, *Maria Stuarda* and *I Puritani*, and at Nationale Reisopera in the Netherlands for whom he has directed *Wake*, *Hippolyte et Aricie*, *La Bohème*, *Arianna in Creta* and *The Turn of the Screw*.

The Exeter University drama graduate is also known for his large-scale theatre work in unusual settings. Such projects have included *West Side Story* and Shakespeare's *Julius Caesar* in UK Prisons, and *Ngoma*, a multi-racial music and theatre project in South African townships. For Share Music Sweden he works with integrated groups of disabled and non-disabled young people and he regularly leads training, development, and education projects for opera companies and orchestras across Europe.

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