

Stuart Stratford

Conductor



“Stratford’s leadership has restored the artistic values that have historically underscored Scottish Opera’s best work”

Opera Magazine

Praised for his “intense engagement and energy” (The Telegraph) and his “razor sharp” musical direction (Times Literary Supplement), conductor **Stuart Stratford** was appointed Music Director of Scottish Opera in 2015.

The 2025/26 Season marked his tenth as Scottish Opera’s Music Director, and in the 2026/27 season he conducts **Turandot** and **Madama Butterfly**. In concert, he leads Krakow Philharmonic Orchestra in Elgar’s *The Dream of Gerontius*.

Recent operatic highlights include the world premiere of Missy Mazzoli’s ***The Galloping Cure*** at the 2026 Edinburgh International Festival (since nominated for an International Opera Award), his house debut at State Opera South Australia, conducting Rossini’s ***La Cenerentola***, the world premiere of Dai Fujikura and Harry Ross’s ***The Great Wave*** at Scottish Opera, **Peter Grimes** (Royal Danish Opera), **Aida** (Opera Australia), and ***Lucia di Lammermoor*** (English National Opera).

His recent work with Scottish Opera includes ***Tristan und Isolde***, ***La Bohème***, ***Don Pasquale***, ***The Merry Widow***, ***The Barber of Seville***, ***La Traviata***, ***A Midsummer Night’s Dream***, ***Don Giovanni***, and a concert double bill of Rachmaninov’s ***The Miserly Knight***, Stravinsky’s ***Mavra***, as well as the world premiere of Stuart MacRae’s ***Anthropocene***, the European premiere of Missy Mazzoli’s ***Breaking the Waves***, and filmed productions of ***L’elisir d’amore*** and ***Hansel and Gretel***.

In the UK Stratford has conducted for English National Opera, Opera North, Welsh National Opera, Opera Holland Park, Birmingham Opera Company,

Edinburgh International Festival and Buxton Festival, with a wide breadth of repertoire including ***La Fanciulla del West***, ***Tosca***, ***Cavalleria rusticana***, ***Pagliacci***, ***Falstaff***, ***Rigoletto***, ***Giovanna d’Arco***, ***Orfeo ed Euridice***, ***Eugene Onegin***, ***Iolanta***, ***The Queen of Spades***, ***La forza del Destino***, ***Khovanshchina***, ***Jenůfa***, ***Katya Kabanova***, ***Faust***, ***The Turn of the Screw***, ***Satyagraha***, ***Candide***, and Jonathan Dove’s ***Swanhunter***, ***L’altra Euridice*** and ***Tobias and the Angel***. Beyond the UK, he has worked at Finnish National Opera (***Doctor Atomic***); Theater St. Gallen (***Un ballo in Maschera***); with Estonian National Opera at the Birgitta Festival (***Faust***), and in Hong Kong (***A Midsummer Night’s Dream***).

Beyond his opera work, Stratford has established a strong reputation as an orchestral conductor, and has directed orchestras and ensembles including the London Philharmonic Orchestra; BBC Philharmonic; Royal Philharmonic Orchestra; Philharmonia Orchestra; London Symphony Orchestra; City of Birmingham Symphony Orchestra; City of London Sinfonia; Manchester Camerata; Viva Sinfonia; Remix Ensemble; and Ural Symphony Orchestra in Yekaterinburg where he gave the Russian premiere of ***Momentum*** (Turnage) and ***Airport Scenes*** (Dove).

Valid for use in 2026-27 season
For updated versions please contact
info@rayfieldallied.com