

Svetlana Kasyan

Soprano



“Svetlana Kasyan is a picturesque, steely Tosca with both love and despair in her voice”

Riitta-Leena Lempinen-Vesa, Itä-Savo

Russian soprano Svetlana Kasyan trained at the Moscow State Conservatory and was a member of the Young Artists Programme at the Bolshoi Theatre, Moscow from 2009–2011. She is the winner of the 2019 Premio Internazionale “Penisola Sorrentina” Arturo Esposito and the 2011 International Vocal Competition in Ningbo City, China.

Recent and upcoming highlights include **Mimi** *La bohème*, **Cio-Cio-San** *Madama Butterfly* and **Leonora** *Il trovatore* (Novaya Opera, Moscow); **Cio-Cio-San** *Madama Butterfly* (Teatro Comunale, Bologna); Berio’s *Folk Songs* in concert at Zaryadye Hall, Moscow; and gala concerts for Novaya Opera.

Other operatic engagements include the title role **Tosca** (Teatro dell’Opera di Roma, Teatro La Fenice, Polish National Opera, Bolshoi Theatre, Theater St Gallen and Vilnius City Opera); title role **Aida** (Teatro Lirico Giuseppe Verdi, Trieste and Arena di Verona); **Giorgetta** *Il tabarro* and title role **Suor Angelica** (Teatro Comunale, Ferrara); **Cio-Cio-San** *Madama Butterfly* (Teatro la Fenice); title role **Manon Lescaut** and **Elisabetta** *Don Carlo* (Teatro Regio, Torino); **Odabella** *Attila* (Teatro Luciano Pavarotti, Modena); **Kuma** *The Enchantress*, **Fata Morgana** *The Love for Three Oranges* and **Kupava** *The Snow Maiden* (Bolshoi Theatre); **Lisa** *The Queen of Spades* (Krasnoyarsk State Opera); and **Amelia** *Un ballo in Maschera* (Dorset Opera). She has also performed at Latvian National Opera, Yekaterinburg Opera, Teatro Pteruzelli, Beri, and for the International Opera Festival of Miskolc, Hungary.

In concert she has performed with such ensembles as the Berliner Symphoniker, Bournemouth Symphony Orchestra, and Slovak

Philharmonic Orchestra, and at venues including Ningbo Concert Hall, China, Tchaikovsky Concert Hall, Moscow, and Sion Festival, Switzerland. Her concert repertoire includes Beethoven *Ninth Symphony*, Strauss *Four Last Songs*, Wagner *Wesendonck Lieder*, and Verdi *Requiem*.

Svetlana has worked with conductors including Kent Nagano, Gianandrea Noseda, Daniel Oren, Omer Meir Wellber and Dmitri Jurowski. She has studied and participated in masterclasses with artists including Joan Rodgers, Diane Zola, Anna Bonitatibus, Svetlana Nesterenko, George Darden, Caroline Dumaux, Dmitri Vdovin and Laura Claycomb.

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