

Venera Gimadieva

Soprano



“A soprano of huge presence, compelling to watch, with a voice of thrilling security and range, and a special quality to her quieter singing that makes you hang on every note.”

The Guardian

Soprano **Venera Gimadieva** has quickly become one of the most sought-after lyric coloratura sopranos in Europe. Having studied at the St Petersburg Conservatoire and on the Young Artist Programme at the Bolshoi Theatre, Moscow, she now performs regularly at prestigious opera houses and venues across Europe and the USA.

Venera recently sang **Violetta** for Göteborg Opera's *La Traviata* at the Savonlinna Festival to great acclaim. Other recent roles include **Liù**, *Turandot* for La Monnaie, Brussels. She continues to add new roles to her repertoire, including **Micaëla** *Carmen*, **Mimi**, *La Bohème*, **Contessa** *Le nozze di Figaro*, and **Fiordeligi** *Così fan tutte*.

Her operatic engagements include **Donna Anna** *Don Giovanni* (Glyndebourne), **Violetta** *La traviata* (Royal Opera House, Covent Garden, Hong Kong Opera, Teatro Mario del Monaco, Treviso and Teatro Verdi, Padova, Washington National Opera, Glyndebourne Festival Opera, and her US debut with the LA Philharmonic Orchestra at the Hollywood Bowl); title role **Lucia di Lammermoor** (Staatsoper Hamburg, Semperoper Dresden, Teatro Real, Madrid and Bayerische Staatsoper); **Elvira** *I puritani* (Teatro Real, Madrid and Wiener Staatsoper); **The Queen of Shemakha** *The Golden Cockerel* (Adelaide Festival, Théâtre de la Monnaie Brussels, Teatro Real Madrid and Santa Fe Opera); **Amina** *La sonnambula* (Deutsche Oper Berlin and Bolshoi Theatre); **Giulietta** *I Capuleti e i Montecchi* (Deutsche Oper Berlin); **Marguerite** *Les Huguenots* (Semperoper Dresden); **Juliette** *Roméo et Juliette* (Gran Teatro Nacional Lima); **Gilda** *Rigoletto* (Hungarian State Opera); and **Norina** *Don Pasquale* and the title role in Rimsky-Korsakov's **The Snow-Maiden** (Bolshoi Theatre).

Gimadieva's recital and concert repertoire features bel canto arias and Russian arias and song repertoire. She has given recitals at

the Edinburgh International Festival (Russian repertoire by Tchaikovsky, Rachmaninov and Rimsky-Korsakov); the Bolshoi Theatre, Moscow (as part of a concert of bel canto arias by Bellini and Donizetti); and Wigmore Hall (Russian repertoire by Glière, Rimsky-Korsakov and Tchaikovsky) accompanied by her husband, pianist Pavel Nebolsin.

Gimadieva has worked with conductors including Sir Mark Elder, Vasily Petrenko, Gennady Rozhdestvensky, Ivor Bolton, Evelino Pidò, Tugan Sokhiev, Yves Abel, Domingo Hindoyan and Daniel Oren, and directors including David McVicar. Laurent Pelly, Paul Curran and Francesca Zambello. She won the Golden Mask award for Best Female Performer in Opera for her performance as **Amina** *La sonnambula* (2014, Bolshoi Theatre), as well as First Prize in the 2010 International Shalyapin Competition and Second Prize in the 2015 Paris Opera Competition.

Gimadieva's discography includes her critically acclaimed performance as **Violetta** *La traviata* at Glyndebourne (Opus Arte), **The Queen of Shemakha** *The Golden Cockerel* at Théâtre de la Monnaie, Brussels (BelAir Classiques) and the Operngala für die Deutsche AIDS-Stiftung (Naxos). Her first solo album *Momento Immobile*, a collection of bel canto arias by Donizetti, Bellini and Rossini with The Hallé Orchestra conducted by Gianluca Marciandò, was released on Rubicon Classics in 2018.

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