

# MAD SONGS

Xavier Sabata, countertenor  
Ophélie Galliard, violoncello  
Ensemble Pucinella

## PROGRAM

- J. PLAYFORD (1623-1686) – *Faronells division upon a ground*  
ANONYMUS – *The noble man, Masque*  
J. WELDON (1676-1736) – *Reason, what art thou?*  
MASQUE ANONYME – *Mary Maudling Masque anonyme*  
J. ECCLES (1668-1735) – *Must then a faithful lover go?*  
G. FINGER (1655-1730) – *While I with wounding grief did look*  
ANONYMUS – *The ladies, Masque*  
J. ECCLES (c1668-1735) – *Restless in thought*  
J. BLOW (1649-1708) – *Prélude pour clavecin*  
J. ECCLES (c1668-1735) – *I burn, my brain consumes to ashes*  
H. PURCELL (1659-1695) – *Chaconne tirée du Dioclesian, two in one upon a ground*  
H. PURCELL (1659-1695) – *From rosy bow'rs*  
ANONYMUS – *The furies, Masque*  
H. PURCELL (1659-1695) – *Bess of Bedlam : From silent shades*  
ANONYMUS – *Cuperaree or Graysin, Masque*  
D. PURCELL (1664-1717) – *Morpheus, thou gentle*  
H. PURCELL (1659-1695) – *Oh solitude*

Ensemble:

Soloist + 4 musicians (cello, gamba, theorb, harpsichord + positive organ)

Duration: 1 hour without break