

Yuriy Yurchuk

Baritone



Described as "the finest voice on stage ...with the immaculate Italianate line" (*The Times*) and "a rich, deep voice capable of great versatility" (*Bachtrack*), Ukrainian baritone **Yuriy Yurchuk** was a member of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden from 2014-16, and a Royal Opera Principal from 2016-17.

For the Royal Opera, he has sung **Angelotti** *Tosca*, **Baron Douphol** *La traviata*, **Marcello** *La bohème*, **Blazes** *The Lighthouse*, **Germano** *La Scala di Seta*, **Dumas** *Andrea Chénier*, **Prince Yamadori** *Madama Butterfly*, **Mandarin** *Turandot*, **Flemish Deputy** *Don Carlo*, **Johann Werther**, **Schlemil** *Les Contes d'Hoffmann*, and various roles in *The Nose*.

The 2025/26 season sees Yuriy return to Opera North as **Marcello** and Opéra de Bauge as Michele *Il Tabarro* and title role **Gianni Schicchi**. On the concert scene he returns to the Royal Philharmonic for Ustvol'skaya's *The Dream of Stepan Razin* and records *Achauerus* with the Bournemouth Symphony Orchestra for Pentatone.

Last season made a role and house debut as **Michele** at Lithuanian National Opera, as well as a return to Northern Ireland Opera with **Eugene Onegin**. He recently debuted at New National Theatre Tokyo and The Royal Danish Opera both as **Eugene Onegin** and sang his first **Don Giovanni** at Savonlinna Festival. In concert, he made debuts with the Württembergische Philharmonie Reutlingen, Kraków Philharmonic and Bournemouth Symphony Orchestra.

Other recent operatic engagements include **Marcello** at Northern Ireland Opera, Opernhaus Zürich, Opera North, and DePaul Opera Theatre; **Lescaut Manon** and **Ping Turandot** at Opernhaus Zürich; and **Eugene Onegin** at Ukraine National Opera.

Valid for use until 1 August 2026
For updated versions please contact
info@rayfieldallied.com