

Yuriy Yurchuk

Baritone



"The voice is impressive, the breadth, a flawless technical mastery, real qualities of phrasing, a warm timbre" – Forum Opera

London based British-Ukrainian baritone Yuriy Yurchuk has been described by *The Times* as "the finest voice on stage, with the immaculate Italianate line" and by *Bachtrack* as possessing a "rich, deep voice capable of great versatility."

Yuriy principal roles include the title role in *Eugene Onegin*, Marcello (*La bohème*), Michele (*Il tabarro*), Scarpia (*Tosca*), Robert (*Iolanta*), Giorgio Germont (*La*

traviata), Rodrigo Posa (*Don Carlo*), Renato (*Un ballo in maschera*), Conte di Luna (*Il trovatore*), Carlo Gérard (*Andrea Chénier*), Lescaut (*Manon Lescaut*), the title role in *Don Giovanni*, Count Rodolfo (*Margherita*), Ford (*Falstaff*), Escamillo (*Carmen*), and the Four Villains (*Les Contes d'Hoffmann*).

Recent engagements include Robert in *Iolanta* for Finnish National Opera and Escamillo in *Carmen* for IF Opera.

Yuriy has sung for major international companies, including the Royal Opera House Covent Garden, La Monnaie Brussels, Royal Danish Opera Copenhagen, New National Theatre Tokyo, Opernhaus Zürich, Savonlinna Opera Festival, Wexford Festival Opera, Opera North, Northern Ireland Opera, National Opera of Ukraine, Finnish National Opera, and Opéra de Baugé.

On the concert platform, Yuriy has appeared with the Royal Philharmonic Orchestra, the Bournemouth Symphony Orchestra, Philharmonia Orchestra, the Finnish Radio Symphony Orchestra, the Chelsea Opera Group, the Württembergische Philharmonie Reutlingen, and in recital with Sir Antonio Pappano at Snape Maltings.

Yuriy is a prize winner at the Queen Sonja International Singing Competition (Norway), Montserrat Caballé International Singing Competition (Spain), Ottavio Ziino International Singing Competition (Rome), Monastero Foundation Bel Canto Competition (USA), Fritz and Lavinia Jensen Competition (USA), and Chicago NATS Vocal Competition.

His other appearances include the King of

Egypt in a Verdi *Aida* excerpt in tribute to Martina Arroyo at the 36th Kennedy Center Honors in Washington DC, concerts for the Royal Family at Buckingham and Windsor palaces, and appearances on BBC television and on BBC Radio 3's *In Tune* with Sean Rafferty.

Yuriy features as Assuérus in the world premiere recording of Thomas de Hartmann's lost opera *Esther* with the Bournemouth Symphony Orchestra under Kirill Karabits, released on Pentatone. Together with Anush Hovhannisyan and Sergei Rybin, Yuriy also recorded a collection of Rimsky-Korsakov romances for Stone Records — praised by the *Sunday Times* for the "wonderful legato and superb Russian delivery that make this collection irresistible."

As a member of the prestigious Royal Opera House Jette Parker Young Artist Programme, Yuriy sang Schlemil in *Les Contes d'Hoffmann*, Baron Douphol in *La traviata*, Prince Yamadori in *Madama Butterfly*, the Flemish Deputy in *Don Carlo*, the Mandarin in *Turandot*, roles in *The Nose*, Onegin in *Eugene Onegin*, Blazes in *The Lighthouse*, Germano in *La scala di seta*, Angelotti in *Tosca*, Michonet in *Adriana Lecouvreur*, Dumas in *Andrea Chénier*, and Johann in *Werther*.

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