

ZUBIN KANGA

MACHINE DREAMS

This keyboards and multimedia programme draws together classic synthesizers and cutting-edge sensor technology to create music inspired by cyborgs and other sci-fi themes.

Zubin Kanga draws together analogue synthesizers and ROLI's 4D expressive keyboards, creating cascading walls of sound. **Mira Calix** uses biosensors attached to the performer to produce floating curves of sound out of the electrical signals of the body. **Tansy Davies'** virtuosic new work pushes a classic analogue synthesizer to the extreme. **Jasmin Kent Rodgman** combines keyboards, table objects and new modular synths with heat and light sensors in an intimate take on The Sorcerer's Apprentice. **Amble Skuse** uses MiMU sensor gloves to shape electronics through gesture.

Robin Haigh uses a TouchKeys keyboard to create sliding/melting textures. **Cee Haines** moulds masses of sound using ROLI keyboards and Lightblocks. **Alex Groves'** new work will continue his Curved Form series, exploring gradually shifting loops building into mesmerising textures. And **Alex Paxton's** virtuosic work has the performer playing across many different instruments simultaneously, from small homemade synthesizers to new experimental digital instruments.

MIRA CALIX

New Work for keyboards and BITalino biosensors

TANSY DAVIES

New Work for Analogue Synthesizer

JASMIN KENT RODGMAN

New work for keyboards and modular synthesizers

AMBLE SKUSE

New work for electronics controlled by MiMU sensor gloves and pedal keyboard

ROBIN HAIGH

New work for TouchKeys keyboard

CEE HAINES

New Work for ROLI keyboards, Lightblocks, and electronics

ZUBIN KANGA

New Work for analogue synthesizers, ROLI keyboards, electronics

ALEX GROVES

New work for synthesizer and live electronics

ALEX PAXTON

New work for keyboards and synthesizers