

PANOPTICON

COMPOSED BY NEIL LUCK

PERFORMED BY ZUBIN KANGA

FEATURING CHISATO MINAMIMURA (Performance Artist)

Panopticon is a new, 45-minute multimedia work for piano, video, electronics, and movement that builds on two previous, critically successful, small-scale pieces for Zubin Kanga. These were *2018* (2016), which explored a sci-fi world of genetically engineered pianists, and *Modern Times and Forms of Love* (2019), which explored our many relationships to technology, through parodies of advertising and intimate odes to memories of keyboards past.

Panopticon explores fissures of communication within media environments through the rhetoric of 'object-based' broadcasting; techniques for making multimedia environments accessible for audiences with visual and hearing impairments. This flexible approach to the creation of broadcast media allows its individual elements (i.e. audio, video, captioning) to be reconfigured, re-mixed, re-formatted.

Panopticon reframes a live piano performance as 'object-based'. Kanga's live performance will be underlined, outlined, and extrapolated out into electronic sound diffusion, video clips, subtitles, textual descriptions and performed gestures. The performance will mix piano performance, theatre, and live and pre-recorded video and electronics sculpted using MiMU's motion/gesture-sensor glove technology. Central to the piece, Luck and Kanga will also collaborate with Chisato Minamimura, a deaf performance artist who integrates British Sign Language into her practice, who will appear on screen a parallel performer.

Panopticon disorients and elucidates for the listener/viewer the slipperiness, truths and fallacies of multimedia constructs.



Neil Luck with Jennifer Walshe in Performance at IKLETIK (London) // Chisato Minamimura performs *Scored in Silence* at Edinburgh Fringe



Zubin Kanga performs Alwynne Pritchard's *Heart of Glass* (LCMF) // Zubin Kanga performs Ben Carey's *Taking the Auspices* (Sydney)